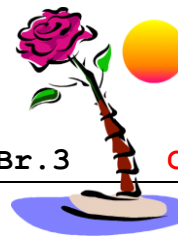


# Thriller

Music: Michael Jackson, CD History  
Choreo: 2016 by Bernd Flühr, Ü45 for ClogCon  
adapted from Darolyn Pchajek, Canada  
Sequence: **Intro A B C Br.1 A B C Br.2 A B C Br.3 C\* D E End**



Easy Int.  
5:56  
118 danced BPM

## Intro:

Music starts with sound of a creaking door and steps

Wait 3 steps: then walk  **fwd** 10 steps with head down  
First 4 beats: look up very slowly  
Next 16 beats: lift L shoulder  **on 1** , drop down  **on 2-4** ,  **REPEAT 3 times**

Monster pose Arms stretched fwd  **on 1<sup>st</sup> beat** , wait 3 beats  
4 Steps fwd  **on 5-8** , arms down  **on 8**

Scratch DS DS DS TCH turn 1/4 L on 1<sup>st</sup> DS, then move fwd  
L R L R on beat 4: look L with  
&1 &2 &3 4 hands in scratch position  
DS DS(xif) DS TCH no turn, move R  
R L R L on beat 4: look R with  
&5 &6 &7 8 hands in scratch position

**Repeat Scratch three times to face all walls**

## Part A

Push Turn DS RS RS RS full turn L, arms on back  
L RL RL RL  
&1 &2 &3 &4

Slur Basic DS SLR S(xib) DS RS swimming arms on SLR,  
R L L R LR with scratching fingers  
&1 & 2 &3 &4

Basketball S(if) PVT(1/2 R) S DS RS scratch fwd on 1<sup>st</sup> S  
& L R L RL  
Basic 1 & 2 &3 &4

Fancy Double DS DS RS RS move R  
R L RL RL  
&1 &2 &3 &4

**Repeat all above (opposite footwork & direction)**

## Part B:

Heel Slur H(ots, w) SLR S(xib) move L DS RS shouting hands  
& L R R L RL beside mouth  
Basic 1 & 2 &1 &2 on "scream"

Joey DS BA(xib) BA(ots) BA(ots) BA(xib) BA(ots) S  
R L R L R L R  
&1 & 2 & 3 & 4

Cotton Kick KK UP(xif)/H KK UP(unx)/H DS RS DS DS RS RS  
& L L R L L R L RL R L RL RL  
Fancy Double & 1 & 2 &3 &4 &1 &2 &3 &4

**Repeat all above (opposite footwork & direction)**

## Part C:

2 Shoulders lean in 4 beats slowly to the L and  
drop L shoulder & lift R shoulder first on 1  
then drop R & lift L on &, repeat in timing 1&2&3&4  
**Repeat opposite shoulders & direction**

2 Thriller DS DS(xif) DS(os) Jump(rpl) STO (look L, 2<sup>nd</sup> R)  
L R L R L look L on STO  
R L R L R look R on STO

2 Shoulders

2 Triple Kick DS DS DS KK UP/H line 1,3,5 move L, live 2,4,6 move R  
L R L R R L Monsters: move L or R out, MJ\*: move fwd  
R L R L L R Monsters: move L or R out, MJ\*: move bw  
&1 &2 &3 & 4 \* MJ = Michael Jackson

Thriller

Sequence: **Intro A B C Br.1 A B C Br.2 A B C Br.3 C D E End**

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**Bridge 1:**

4 Rocking Chair DS BR UP/H DS RS turn 1/4 L on BR  
1/4L L R R L R LR  
&1 & 2 &3 &4

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**Bridge 2:**

Cowboy DS DS DS BR UP/H DS RS RS RS turn 1/4 L on BR  
1/4L L R L R R L R LR LR LR  
&1 &2 &3 & 4 &5 &6 &7 &8

Rocking Chair DS BR UP/H DS RS turn 1/4 L on BR  
1/4L L R R L R LR  
&1 & 2 &3 &4

Fancy Double, 2 Basic

**Repeat Cowboy 1/4L, Rocking Chair 1/4L, Fancy Double, and add 1 Cowboy**

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**Bridge 3:**

Jack & Jill DS DS DS DS DR S DR S DR S DR S move fwd on beat 1-4  
1/2L L R L R R L L R R L L R turn 1/2 L on DRs bwd  
&1 &2 &3 &4 & 5 & 6 & 7 & 8 on beat 5-8

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**Part C\*:** (facing back)

2 Shoulders, 2 Thriller, 2 Shoulders

2 Triple Kick DS DS DS KK UP/H line 1,3,5 move R, live 2,4,6 move L  
L R L R R L Monsters: move R or L in, MJ: move fwd  
R L R L L R Monsters: move R or L in, MJ: move bw  
&1 &2 &3 & 4

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**Part D:**

Monster Strut DS STA STA STA STA STA STA STO  
1/2L L R R R R R R R  
&1 2 3 4 5 6 7 8  
on DS hands near hips on thighs with elbows out,  
body hunched over, on 6 STAs turn 1/2 L

8 Steps move fwd in Monster Strut position

Slur Turn Vine DS SLR S(xib) DS DS(1/2 L) SLR S(xib) DS DS(1/2 R) RS  
L R R L R L L R L RL  
&1 & 2 &3 &4 & 5 &6 &7 &8

2 Hard Step DT(b) H BR UP/H DS RS  
R L R R L R LR  
L R L L R L RL  
& 1 & 2 &3 &4

**Repeat Slur Turn Vine, 2 Hard Steps (opposite footwork & direction)**

**Repeat all above to face back then add**

**1 Monster Strut to face front, 8 Steps**

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**Part E:**

Vine Brush DS DS(xif) DS BR UP/H DS(xib) DS DS(xif) RS  
L R L R R L R L R LR  
&1 &2 &3 & 4 &5 &6 &7 &8

Karate 3/4L DS KK(turn 3/4 L) H DS KK UP/H DS DS RS RS  
& L R L R L L R L R LR LR  
Fancy Double &1 & 2 &3 & 4 &1 &2 &3 &4

**Repeat all above three times to face all walls**

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**Ending:**

SCREAM!!!! & RUN to scare the audience,  
then come back to a group in the middle

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